

## ABC Public Broadcasting, Inc.

**POSITION TITLE:** Technical Director/Announcer  
**REPORTS TO:** Radio Operations Director

KXYZ, the public broadcasting organization for (city or region), has an opportunity for a highly qualified and multi-skilled Technical Director/Announcer to join the KXYZ/KABC team. Serving the country's fifth-largest media market, KXYZ/KABC reaches more than x million people weekly through (list of stations), an award-winning local news division, robust arts unit, and a constellation of digital properties, including (list of sites). For more than 50 years, (people that live here) have turned to KXYZ/KABC as a vibrant destination for community engagement and lifelong learning.

### POSITION SUMMARY

KXYZ/KABC is looking for a Technical Director/Announcer. The position works across two public radio stations – KXYZ and KABC. KXYZ is a news and talk format NPR member station; KABC is a Triple A music format station playing a mix of new, local, and legendary music. The position encompasses the following responsibilities:

- Serving as Technical Director for the local and statewide regional production and broadcast of the KXYZ weekday interview and talk program (name of program(s))
- Serving as KXYZ Midday On-Air Announcer and Board Operator
- Serving as KABC weekend and fill-in voice-track producer and DJ talent

### DUTIES & RESPONSIBILITIES:

As Technical Director, the position:

- Serves as the first point of contact for daily technical and operational needs for the (*name of program*) production team
- Reliably executes key daily activities and communications involved in the production, distribution, and carriage of (*name of program*) locally and on public radio stations across the state and the U.S.
- Operates the board, monitors the national distribution facility at KXYZ, and provides network impairment corrections and alerts as required.
- Organizes daily production elements for the live broadcasts, and responsible for disposition of podcast audio files
- Responsible for in-show control surface operation, automation/playback element management and production, broadcast delay ramp in/out, and coordination of the technical aspects of the broadcast

As Midday On-Air Announcer and Board Operator, the position:

- Operates broadcast control surface and associated equipment to present smooth, flawless execution of NPR-based local, regional, and network programming to listeners

- Provides live time, weather, forward promos, and other announcements throughout the midday hours
- Monitors on-air programming for overall quality and standards
- Writes and edits programming and promotional copy for live or recorded on-air announcements as needed
- Follows and works with daily operations logs

For KABC, the position:

- Serves as weekend and fill-in voice-track shift producer and talent
- Follows playlist and operations log for the recording of station breaks
- Provides back/forward announce, sponsor credits, and promotional information
- Formats station break transitions, and organizes audio files and tracks for later scheduled program broadcast.

The position also participates in the stations' fundraising activities, public appearances, and performs other duties periodically as assigned.

#### **ESSENTIAL QUALIFICATIONS:**

- A passion for the mission of public broadcasting and a strong affinity for the NPR-based public radio news and talk heard on KXYZ, and for the noncommercial Triple A format music played on KABC.
- Minimum of five years professional experience as a board operator/on-air announcer and talent
- Radio production and broadcast skills, with experience using digital control room and studio equipment, and editing and content management systems.
- Excellent oral and written communications skills
- Proven ability to work successfully as part of a team, and collaborate with internal and external contacts
- Creative problem solver and self-starter, with sound judgment and the ability to complete multiple tasks precisely and on deadline
- Knowledge of FCC rules

#### **PREFERRED QUALIFICATIONS**

- Experience with ENCO radio automation/playback systems, Adobe Audition CS6 audio editing software, Wheatstone audio control consoles, studio IP-based and ISDN interconnection equipment, Burli CMS.
- Experience working within the public radio system in an NPR-based station environment, and familiarity with Public Radio Satellite System(PRSS)/Content Depot operations and standards
- Bachelor's degree

Please email your resume, cover letter, and audio samples to (email address) or mail to: (mailing address).

**ABC Public Broadcasting is an Equal Opportunity Employer.**